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July/August 2014

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A waterfront home on
Sturgeon Bay, Wisconsin

Feedback

I'm in my 90th year and am an avid reader of Dwell. I look forward to each issue. My design philosophy has always been that the language of midcentury-modern (MCM) architecture is not a style, and your April 2014 issue solidly reinforces that concept. With its legacy now more than 80 years old, MCM is still spoken and enjoyed by a new generation of architects and landscape architects thanks to Dwell. The MCM language is never out of date. It always unfolds and adapts to new technologies and challenges, but the language stays the same. Mary Barendfeld said it all: "Architecture doesn't stop with the building...architecture and landscape should meld into one design process." That was my design philosophy in 1950 when I became a licensed architect in California and in 1954 when I became a licensed landscape architect (my mentor was Garrett Eckbo). I still speak MCM and firmly believe that both design areas are interconnected and inseparable. We need more young people who speak the MCM language.

William Krisel

AIA Emeritus Architect and
landscape architect
Beverly Hills, California



Editor's Note: Learn more about William Krisel's work in an interview that originally ran in our June 2009 issue. dwell.com/william-krisel

I am a happy subscriber and loved the Butterfly House (Off the Grid, April 2014). Among many other things, I liked and would be interested in purchasing the light fixture shown on page 84. Could you identify it for me? Thanks, and keep up the great work.

David Rinaldo
Sent via email

Editor's Note: It's a Lightplane from Architectural Lighting Works. archltgworks.com

The world would be a better place if there were enough Bernard Trainor + Associates (Off the Grid and "Concrete Jungle," April 2014) to go around.

Patricia Pickton Aresty
Posted to Facebook

Looks like the perfect place to clear your head ("Saddle Up," April 2014).

Bryan King
Posted to Facebook

One of my biggest joys is to see what you guys post on Facebook. The pictures and projects are inspiring!

Ellen Redmon
Posted to Facebook

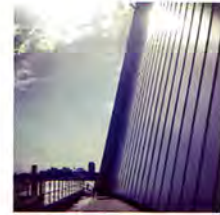
I look forward to your posts every day! Fun to see photos from past issues, too. Thanks, Dwell!

Sarah Little Kirk
Posted to Facebook

So proud and glad to see such exceptional design in my hometown of Atlanta ("An Angular Futuristic House in Georgia," dwell.com)!

Ashley Nicole
Posted to Facebook

@dwellmagazine on Instagram



Exploring the future site of the @whitneymuseum in the Meatpacking District. Architect Renzo Piano chose a subtle blue color for the steel panels that line the angled exterior. New York, New York

Allie Weiss
digital editor
453 likes



A \$100-per-square-foot addition was achieved using affordable materials, forgoing extravagant hardware, and investing a lot of sweat equity.

#pricewise
Montreal, Quebec
Photo by **Alexi Hobbs**
1,167 likes



A couple blocks from Dwell HQ: I.M. Pei's Kips Bay Towers from 1961. 1,118 units of Brutalist living in two 20-floor towers. New York, New York

Diana Budds
associate editor
501 likes

